

POPULAR APPEAL OF THE MAN FROM HOME EASILY EXPLAINED

William Hodge to Be at Belasco Next Week in Great Success.

It is not necessary to look far to account for the popular appeal of "The Man from Home," the Booth Tarkington-Harry Leon Wilson play, in which the drolly comedian, William Hodge, comes to the Belasco Theater tomorrow night for a week's engagement. Its story throbs with a genuine American spirit, and it vigorously attacks a problem which is always in the public eye, and its authors have written into their play a sympathetic chord that permeates it from beginning to end.

The message of the play to wealthy young Americans who seek titles abroad is—"Don't!" It tells the story of a pair of guileless young Indians who, having more money than good sense, fall into the coils of a set of plotting foreign aristocrats in a hotel in Sorrento, Italy. The girl is sought by the son of a penniless English earl, and the boy is under the influence of a scheming French adventurer. Then appears on the scene Daniel Voorhes Pike, a hard-headed, shrewd, outspoken lawyer, the guardian of the pair, from Kokomo, Ind. He labors not only from a sense of duty, but from an impulse of love. The struggle from that point is American acumen versus European cunning. Pike, the lawyer, is beaten at every turn, but he remains courageous in defeat and patient under ignominy until, by a strange coincidence, he is able to show up his opponents in their true light, and a happy, sentimental ending is reached. William Hodge not only makes a profound impression in the role of Daniel Voorhes Pike, but shows that he has firmly established himself as a star of a new order. He fits the title role in every detail, and has made the play the huge success that has been proved.

The supporting cast contains the names of several local favorites, including Dodson Mitchell, Madeline Louis, Ida Vernon, Alice Johnson, Edwin Gayer, Herbert McKenzie, Henry Harmon, George LeClerc, Anthony Asher, and A. Montegriffo.

CASINO—George Thatcher.

In view of the recent successful engagement of George Thatcher at the Casino Theater, the management announces another similar headline act in the special engagement of George Thatcher, one of the real old-time minstrel kings, who, besides being co-star with most of the most prominent minstrels of the last two decades has made his own minstrel organization. Mr. Thatcher will introduce old plantation melodies, foot work, and his inimitable monologue.

The supporting bill includes Coleman and Frances, in a comedy sketch entitled "O'Brien's Christmas Eve," Cutler and Heagney, delineators of syncope and melody; the Sombreros, comedy hat jugglers; Tom Bateman, the dancing sailor, and Arthur, the singing comedian, and the motion picture plays.

COSMOS—Anniversary Week.

Owing to the fact that next week will be the anniversary of the Cosmos' existence, its management has gone to much expense to secure artists whom the public has been accustomed to see in the big theaters. The program will include Bertha Watzinger, the prima donna of comic opera fame. She will be heard in a group of selections which will bring out her vocal and comic abilities.

Miller Brothers, who have been featured with the classic dancer, Gertrude Hoffman, in a torch song act, "The Fol-de-rol girls," in a musical comedy; Wolfheim's living bronze statues, reproducing the famous bronzes of the world; Homer Barnett, who always makes a hit in his character singing, and Ursula the Great are other numbers on the bill.

The dramatic part of the bill will be furnished by Esther and Lowell Drew, in a clever comedy, "A Cure for Love."

GAYETY—"Clark's Runaway Girls."

The attraction this week at the Gayety will be Clark's Runaway Girls Company, one of the most popular extravaganza companies on the road. The attraction this season is said to be very refreshing, as there will be an entire change of burlesque, with new costumes, new scenery, and electrical and mechanical effects.

Among the well-known artists producing this musical comedy will be found Jack Reid, one of the cleverest of comedians; Frank Wakefield, the musical dope comedian; J. B. Dyllin, J. Byner, Frank, Frank Peck, Robert Jackson, Estelle Rose, George Green, Alice Wilson, Port Croix, Ella Reid Gilbert, and a bevy of pretty girls, including Beatrice La Roy, Cecelia Roberts, Hazel Griffin, and Hazel Kirk. As an extra feature of the show, Reid, Wakefield and company in "The Tie That Binds," show an exact reproduction of a hop joint.

LYCEUM—Stock Company.

The second week of the Lyceum Stock Company will begin tomorrow matinee. The performance opens with a burlesque entitled "The Stewards," in which the entire company offers a number of musical selections with comedy work. The olio contains a number of clever turns, among them being Josephine Kennedy, in character songs; Allen and Moffitt, Griffen and Ward, Sam Micals, and Meta Rand.

The chorus girls' contest on Tuesday night, and the amateur night on Saturday night, will be repeated on these nights.

MAJESTIC—"Mountain Wail."

The offering at the Majestic Theater this week by the O'Connor-Rowe stock company, is the "Mountain Wail," which promises to be one of the best productions presented by this company. The comedy situations are realistic, and there is an abundance of good, wholesome comedy in this play. The title role will be in the hands of Miss Daly, and is admirably suited to her. The principal male role will be played by Herbert O'Connor. There are no dull moments in the play, and the dialogue is crisp and the action lively.

DO NOT RETURN FROM EUROPE

and be compelled to confess that your plans were incomplete because of not visiting

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Leading Woman With William Hodge



MADLINE LOUIS

Coming Attractions

BELASCO—"Peter Pan."

Next week the Belasco Theater will inaugurate its summer stock season with the appearance of the Belasco Stock Company, which will be known as "The Vagabonds."

By special arrangement with Charles Frohman the first play to be presented will be Maud Adams' greatest favorite, "Peter Pan," the whimsical fairy play by J. M. Barrie.

Special scenery, effects, and costumes have been brought intact to Washington, and will be used for this coming revival. The permanent company organized by Lionel Belmore is one of merit. It will include Gertrude Augard, Mrs. Hopkins (Violet Vivian), Florence Huntington, Eva Mellish, Imogen Fairchild, Mrs. Adeline Stanhope, Winifred, Charles Hopkins, Emmett C. King, S. Hines, Fuller Mellish, Stanhope Wheatcroft.

For the presentation of "Peter Pan," a number of extra players have been engaged, which will include some of the children used in the original production.

The usual summer scale of prices will prevail at nights, with the usual matinee rates. The regular box office sale opens tomorrow morning.

Miller Brothers, who have been featured with the classic dancer, Gertrude Hoffman, in a torch song act, "The Fol-de-rol girls," in a musical comedy; Wolfheim's living bronze statues, reproducing the famous bronzes of the world; Homer Barnett, who always makes a hit in his character singing, and Ursula the Great are other numbers on the bill.

The dramatic part of the bill will be furnished by Esther and Lowell Drew, in a clever comedy, "A Cure for Love."

NATIONAL—"Thais."

One of the most important events of all the Aborn season, the first production of Maxmilian's famous opera, "Thais," in English, is scheduled for next week, beginning Monday, May 22. This offering had its initial presentation by the Aborn Company in Boston several weeks ago, where it met with sensational success, and it has since been indorsed in Brooklyn and Philadelphia. The entire equipment of scenery, costumes, and effects will be brought here intact, as well as the complete cast, including Lole Ewell, Edith Helena, Ella

WISMAN, MISCHA PERENZO, LOUIE KREIDLER, GLUSPER, PHOENIX, MORTON HODOLAS, VENISE MORRIS, ZEP FULTON, and others.

Carlo Nicola, who will conduct at all performances of "Lohengrin," will also direct the preparation of "Thais," and Carl Schroeder will direct the singing of both operas.

COLUMBIA—"A Woman's Way."

One of the pretty comedies brought into prominence by Grace George has been selected to follow "The Girl of the Golden West" at the Columbia Theater. It is "A Woman's Way," a play in three acts by Thompson Buchanan, a well-known young newspaper man, and the costumes called for some of the prettiest gowns that have been seen on the Columbia stage this season.

"A Woman's Way," which was originally produced in New York at the Hackett Theater, February 2, 1909, deals in an original way with the divorce question, providing not only an evening of real humor, but food for serious thought.

The original company included, in addition to Miss George, such well-known people as Frank Worthling, Robert Warwick, Henry Tennant, Ruth Benson, and others.

MAJESTIC—"Ten Nights in a Bar Room."

"Ten Nights in a Bar Room" will be the offering of the O'Connor-Rowe Stock Company next week at the Majestic.

In the role of Joe Morgan, who loves his only daughter better than his own life, Herbie O'Connor will have a role that is said to give him opportunities for his best work.

There is a pretty little love story running through the play, and the four acts are full of human interest and pathos.

Ben Greet Players to Open Thursday Night

Supported by Dallas Anderson, leading man with Marie Tempest and with Maude Adams in "Joan," Elizabeth Valentine, late of the Beerbohm Tree and Julia Marlowe companies; Ruth Vaden, who made many friends on the occasion of her former visit a year ago, Ben Greet and his company of Woodland Players will begin a series of outdoor performances of the classic drama on the magnificent lawn of the Bristol School for Girls Thursday evening, at 8:15, with Shakespeare's beautiful "A Midsummer Night's Dream" as the offering.

In addition to the opening bill, Mr. Greet will present "The Comedy of Errors" Friday afternoon at 4 o'clock, and "The Merry Wives of Windsor" in the evening, while on the concluding day, Saturday, the matinee will be given over to "As You Like It" and the evening to "The Winter's Tale."

The local management as well as the sale of seats for these performances is in charge of T. Arthur Smith.

Bennett Will Lecture On the South Tonight

An interesting exposition on the South and its future is promised tonight at the Columbia Theater where Claude N. Bennett will address an audience on the subject of "The South of Today and Tomorrow." The subject is one to which Mr. Bennett has given much attention for years past during which he has amassed a supply of facts and figures that carry conviction that the South is the coming commercial section of the United States.

Mr. Bennett has a remarkable collection of original stereopticon views and motion pictures that pictorially carry home, by comparison with pictures of previous periods, the wonderful advancement of the past few years. So convincing has Mr. Bennett made his lecture that a number of the members of the Southern Commercial Congress, headed by its president, Senator Duncan H. Fletcher, who will introduce the speaker tonight, are urging him as the official publicity man of that organization.

NEW LEADING MAN TO REAP PLAYERS AT THE COLUMBIA

"The Girl From the Golden West" to Be Offering This Week.

With A. H. Van Buren, the permanent leading man of the Columbia Players, and a company augmented by a number of players brought from New York for this production, David Belasco's great success, "The Girl of the Golden West," will be presented at the Columbia Theater tomorrow night and for the remainder of the week.

It is a play, in three acts, that was an immediate success when originally presented in New York at the Belasco Theater. Blanche Bates was the girl in the original production.

For the Columbia Players the part will be played by Frances Neilson. Mr. Van Buren will replace Robert Hilliard in the role of the outlaw, Dick Johnson; opposing him in his love for the girl will be the sheriff, Jack Rance, played by George Barker. To Emmie Melville will fall the part of the Indian squaw, Wowhie, and Everett Butterfield will be seen as Nick. Edwin H. Curtis, the stage director, whose excellent character work last season is well remembered, will be seen for the first time this season as Jim Larkens, backed up by Stanley James, as Trinidad Joe.

Of the specially engaged people Charles James, as Billy Jackrabbit, and Aubrey Beattie, as the Sidney, are the most prominent, while some of the others in the cast include James Parker, as Happy Haliday; A. C. Kline, as Sonora Slim; Frank Morrice, as Handsome Charlie; Theodore Hardie, as the deputy sheriff; Frederick Forrester, as Ashby; Arthur Ritchie, as Jose Castro; Joseph Hutton, as Bucking Billy; W. S. Miller, as Joe; and Sidney Ellis, as the ridge boy. The production will be one of the most complete of the season.

Most of the opening week's array of talent will be brought back from their visits to other cities to assume roles in "Lohengrin" corresponding with their respective parts in "Aida." Aida Hemmi will sing half of the performances in the prima donna role of Elsa, and Jane Abercrombie will sing the other half in the same part. The two contraltos to be heard alternately in the role of Ortrud are Mary Jordan and Mildred Rogers. Christian Hansen and Leonid Samoiloff will again be placed to good advantage in turn in the tenor role of Lohengrin. Harry Luckstone and George Crampton will divide the week in the baritone role of Telramund. George Shields, basso, will be the king, and Vanclef Cooper, baritone, will be the Herald at all performances.

The element of novelty which has been so prevalent in the Aborn offerings this season has proved a strong drawing card.

New and noteworthy novelties crowd Chase's final bill for this week, the leading attraction being the Gordon-North Amusement Company's presentation of the German comedy star, Sam Mann, supported by Evelyn Revere, Pluffy Lyons, Lillian Dilworth, C. Howard Acker, Harry B. Kay, and Joseph Bennett, in "The New Leader," a musical satire on the professional comedian, occurring every Monday morning in the burlesque theaters, the author being Aaron Hoffman.

The supplementary attraction will be the chic and charming London singing comedienne, Josie Heather, who, like Alice Lloyd and Vesta Tilley, has all her songs written exclusively for her.

Homer Miles and company, including Miss Helen Ray, in "On a Side Street," a character comedy of New York's boarding house habits, will be another feature.

A typical English musical hall sketch called "The Boatman's Mate," will be presented by Percy Waram and company.

Weston, Fields and Carroll, three successful singers of syncopated songs; the Reed Brothers in their high grade novelty; Dixon and Dixon, the eccentric instrumental comedians; and the delight making pictures of Winsor McKay, the cartoonist-origination of "Little Nemo," are the other numbers.

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Cosmos Concert.

A feature of today's concert at the Cosmos is the special appearance of Homer Barnett, the talented character vocalist, who will be one of the "Stars" of the "Anniversary Bill." Miss Rae Ball, the popular violinist, will have a complete change of program. Other attractions include Moore, the humorous musician, the Mandelbros, banjosts, and La Petite Marguerite, in dainty new songs.

The orchestral numbers include the "Light Cavalier Overture," selections from the Spring Maid, Stradella Overture, a new Ellenberg, and two new Luck numbers, and a cornet solo by Lloyd Davis.

Casino Concert.

The Sunday concert at the Casino Theater today will contain several favorites from last week's bill, including Joe Hardman, the eccentric comedian, who will render new topical songs; and another original monologue, "That Kid," who will also sing a new series of characteristic songs; Belle Miller, whose soprano voice will be heard to advantage in operatic and popular numbers; the Karloff trio, expert Russian musicians; Morton and Nick, singers and pianists; the Gem Choir Quartet and other entertainers. In addition to an extra quantity of motion picture plays.

Mount Vernon Theater.

Mount Vernon Theater will show on Sunday, commencing at 3 o'clock, a Cines film, entitled "The Brass Crucifix," together with their regular program. Also the five-piece orchestra will play special music. Admission always 5c.

AMUSEMENTS

CLARK'S Runaway Girls

EXTRA FEATURE REID, WAKEFIELD & CO. in "The Tie That Binds"

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THE GIRL OF THE GOLDEN WEST

NEXT A Woman's Way

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Talk SOUTH TODAY on the AND TOMORROW

Colored Slides—Moving Pictures.

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GREENSWARD OF The Bristol School for Girls

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NEXT OFFERING OF THE ABORN COMPANY TO BE "LOHENGRIN"

Aida Hemmi and Jane Abercrombie Will Alternate as Elsa.

For the third week of the Aborn English Grand Opera Company's season at the New National Theater, beginning Monday night, Richard Wagner's richly melodious and immensely popular "Lohengrin" will be the offering.

This beautiful work was added to the Aborn repertoire this spring, and is to be presented in all of the cities of their circuit because of its being a novelty in English and at popular prices.

The element of novelty which has been so prevalent in the Aborn offerings this season has proved a strong drawing card.

Most of the opening week's array of talent will be brought back from their visits to other cities to assume roles in "Lohengrin" corresponding with their respective parts in "Aida." Aida Hemmi will sing half of the performances in the prima donna role of Elsa, and Jane Abercrombie will sing the other half in the same part. The two contraltos to be heard alternately in the role of Ortrud are Mary Jordan and Mildred Rogers. Christian Hansen and Leonid Samoiloff will again be placed to good advantage in turn in the tenor role of Lohengrin. Harry Luckstone and George Crampton will divide the week in the baritone role of Telramund. George Shields, basso, will be the king, and Vanclef Cooper, baritone, will be the Herald at all performances.

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The supplementary attraction will be the chic and charming London singing comedienne, Josie Heather, who, like Alice Lloyd and Vesta Tilley, has all her songs written exclusively for her.

Homer Miles and company, including Miss Helen Ray, in "On a Side Street," a character comedy of New York's boarding house habits, will be another feature.

A typical English musical hall sketch called "The Boatman's Mate," will be presented by Percy Waram and company.

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AMUSEMENTS NEW NATIONAL L O H E N G R I N

Prices, Wed. and Sat. Mats., 25c, 50c, 75c.

Prices, Evenings, 25c, 50c, 75c, \$1.00.

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ABORN ENGLISH GRAND OPERA CO.

LOHENGRIN

CAST OF WASHINGTON FAVORITES

WAGNER'S MASTERPIECE

NEXT WEEK SEATS SELLING—THAIS

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WEDNESDAY MATINEE

50c to \$1.50

TO-MORROW NIGHT AND WEEK

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SATURDAY MATINEE AND NIGHTS

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IN THE BOOTH TARKINGTON-HARRY LEON WILSON PLAY.

WM. HODGE

Management Liebler & Co.

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CARRIAGES AT 10:45.

Next Seats To-morrow at 9

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